



AUDIO SPECIFICATIONS

Updated November 9, 2021

AVID VENUE SC48 FRONT OF HOUSE CONSOLE

48 - Channel Digital Mixer w/ 48 Analog Mic/Line Inputs and 16 Outputs
Ashley Protea 4.8SP system processor

***MIDAS M32 MONITOR CONSOLE AVAILABLE UPON REQUEST**

32 Channels and 16 Mix Buses

*additional charges may apply

MAIN SPEAKERS & AMPLIFIERS

(4) EAW KF850 tops (2 per side, ground stacked)
(4) EAW SB 1000 subs (2 per side, ground stacked)
(1) QSC 3.4 (Highs)
(3) QSC 6.0II (Mids, Lows, Subs)
(2) JF-100s Front Fills (1 per side)
(1) QSC PLX1602, located on stage in the amp rack
(1) Ashley Protea 4.8SP, located on stage in the amp rack

MONITOR SPEAKERS & AMPLIFIERS

(8) EAW MicroWedge 12
(1) EAW Sb250zR Drum Sub
(4) QSC PL340 Amplifier

HOUSE SNAKE SYSTEM

48 Channel Splitter with hardtail Split to FOH
Rack and Multi-pin disconnect to Monitor console
Snake Interface: 2 x Cat5 + 12pr Analog XLR
(4) 12 channel sub-snakes for stage

HOUSE MICROPHONES & DI'S

Shure: (6) Beta 58, (6) SM58, (10) SM57, (1) Beta 52, (1) Beta 91, (4) KSM 137, (3) Beta 98
Audix: (2) D6s, (2) D2s, (2) D4s, (3) ADX 51s, (3) VX5s, (5) OM3s
Lewitt: (1) DTP 340 REX, (3) DTP 340 TTs, (1) MTP 440 DM
Wireless: (2) Shure SLX4 with 58 Capsules *additional charges may apply
DIs: (8) Radial Pro - Passive DI, (2) Radial Pro - Stereo Passive DI
Misc: Mic Stands, XLR cabling, AC stage power

PRODUCTION POWER

Audio (4x) 20 amp circuits SL & (4x) 20amp circuits SR
LX (6x) 20amps
Edison connections only