



## ALADDIN THEATER

3116 SE 11th Ave | Portland, OR 97202

<https://www.aladdin-theater.com> | 503-234-9694 (Box Office)

### Venue Contacts:

Nathan Ostrander, Production Manager

c: (503) 939-9943 | e: [nathan@truewestpresents.com](mailto:nathan@truewestpresents.com)

Lee Perry, Venue Manager | e: [Lee@truewestpresents.com](mailto:Lee@truewestpresents.com)

### Load-in / Parking:

Occurs along the curb at 3116 SE 11th Ave. Please note that 11th Ave is a one-way street heading South. Please confirm your parking needs with your production manager during the advance process, and he or she will reserve the appropriate amount of space for you with parking stanchions. Load-in is up one curb (we can provide a ramp for the curb upon request) and through the stage doors directly onto stage left. No stairs.

### Dressing Rooms:

Dressing rooms are located behind the stage and up one flight of stairs. There is one larger private room, one small private room, with an open kitchenette / greenroom in-between. There is also one private restroom with one shower, towels upon request.

### Wi-Fi:

Backstage Network Name: Aladdin Visiting Production / Password: iloveascap

Merchandise Lobby Network Name: Lamp / Password: rubthelamp

*\*Also posted in dressing rooms\**

### Merchandise:

The merch area is located in the rear of the venue's attached lounge space. The area is high traffic, well lit with grids, power and room for up to (3) 6' tables. If you need to ship merchandise to the venue, please let us know in advance and use the following address: Aladdin Theater, % Your Artist Name, 3017 SE Milwaukie Ave, Portland, OR 97202

### Backline:

Aside from guitar stands, keyboard stands, rugs, etc., we do not have any backline in-house. Local backline rentals can be arranged through SIR Portland, per advance.

### Risers:

The venue has (1) 8'x8' static riser deck with 12" or 24" legs and skirting available in house.

# **ALADDIN THEATER**

## **AUDIO SPECIFICATIONS**



### **Avid Venue SC48 Front of House Console**

48 - Channel Digital Mixer w/ 48 Analog Mic/Line Inputs and 16 Outputs

### **\*Midas M32 Monitor Console available upon request**

32 Channels and 16 Mix Buses

*\*additional charges may apply*

### **Main Speakers & Amplifiers:**

- (4) EAW KF850 tops (2 per side, ground stacked)
- (4) EAW SB 1000 subs (2 per side, ground stacked)
- (1) QSC 3.4 (Highs)
- (3) QSC 6.0II (Mids, Lows, Subs)
- (2) EAW JF100 Front Fills (powered, 1 per side)
- (1) EAW UX8800 Digital Signal Processor, located on stage in the amp rack

### **Monitor Speakers & Amplifiers:**

- (8) EAW MicroWedge 12
- (1) EAW Sb600zR Drum Sub
- (4) QSC PL340 Amplifier

### **House Snake System:**

- 48 Channel Splitter with hardtail Split to FOH
- Rack and Multipin disconnect to Monitor console
- Snake Interface: 2 x Cat5 + 12pr Analog XLR
- (4) 12 channel sub-snakes for stage

### **House Microphones & DIs:**

- Shure: (6) Beta 58, (6) SM58, (10) SM57, (1) Beta 52, (1) Beta 91, (4) KSM 137, (3) Beta 98
- Audix: (2) D6s, (2) D2s, (2) D4s, (3) ADX 51s, (3) VX5s, (5) OM3s
- Lewitt: (1) DTP 340 REX, (3) DTP 340 TTs, (1) MTP 440 DM
- Wireless: (2) SLX4 with 58 Capsules
- DIs: (8) Radial Pros - Passive DI, (2) Radio Pro DI 2 - Stereo Passive DI
- Misc:** Mic Stands, XLR cabling, AC stage power

# **ALADDIN THEATER LIGHTING EQUIPMENT LIST**

*Updated November 9, 2021*



## **Control**

### **Grand MA2 on PC Command Wing**

House lighting control position is located in projection booth above the balcony.

Control can be moved to main floor upon request

*(subject to advance & capacity limitations)*

## **Data**

(1) Guest DMX line available at the lighting / projection booth

(1) Guest DMX line available at FOH mix position

## **Fixtures**

### **Down Stage Truss**

(4) ETC Color Source LED Lekos & (8) Elation ZW19 LED RGBW wash moving lights

### **Mid stage Truss**

(8) Elation Sixpar 200 RGBAW+UV & (4) Mac Entour 350 moving lights

### **Up stage Truss**

(8) Elation Sixpar 200 RGBAW+UV & (5) Mac Entour 350 moving lights

## **Hazer**

(1) Antari HZ-500 Hazer

## **Spot Lights**

(2) Altman Comets, located in the far House Left / House Right balcony rail

## **Lighting Patch List**

*On following page*

## **Video Projection**

House Projector is an EIKI LC-HDT700, located in the Balcony Projection/Lighting Booth.

House Video Screen is permanently hung at the proscenium line, spans the width of the proscenium arch and is operated by a motorized controller. \*Additional charges may apply.

# Aladdin Theater Patch List - Updated November 18, 2021

## Downstage - LX1

Lekos - Color source Spot (5 Ch mode)		DS Wash - ZW19 (22 Ch Mode)	
401	2.341	301	2.165
402	2.346	302	2.187
403	2.351	303	2.209
404	2.356	304	2.231
		305	2.253
		306	2.275
		307	2.297
		308	2.319

## Midstage - LX2

MS Spot - Mac Entour 350 (17 Ch mode)		MS wash - Sixpar 200 (12 Ch mode)	
106	2.001	209	2.069
107	2.018	210	2.081
108	2.035	211	2.093
109	2.052	212	2.105
		213	2.117
		214	2.129
		215	2.141
		216	2.153

## Upstage - LX3

US Spot - Mac Entour 350 (17 Ch mode)		US wash - Sixpar 200 (12 Ch mode)	
101	1.001	201	1.086
102	1.018	202	1.098
103	1.035	203	1.110
104	1.052	204	1.122
105	1.069	205	1.134
		206	1.146
		207	1.158
		208	1.170

## Floor Wash

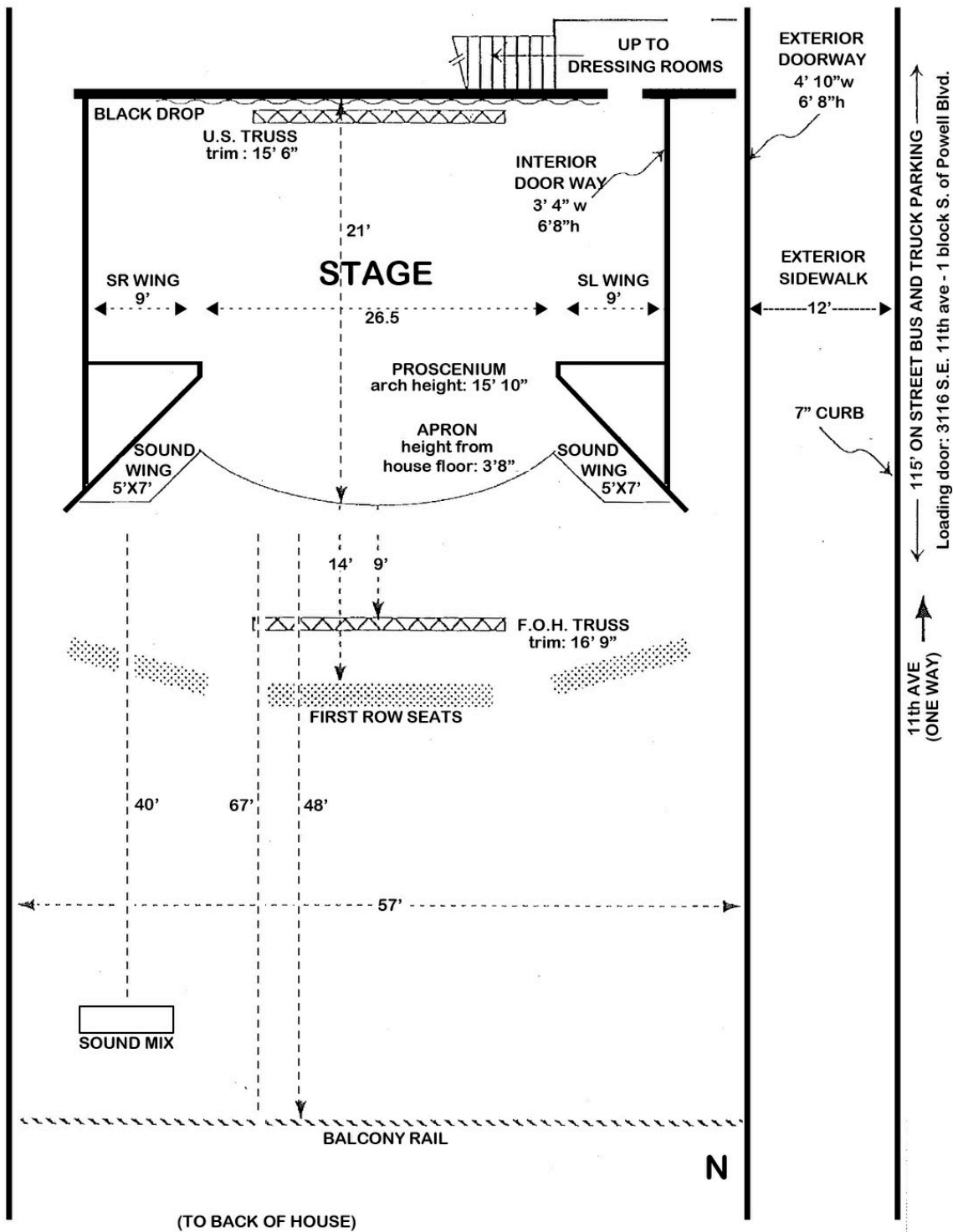
Sixpar 200 (12 Ch mode)	
601	2.361
602	2.373
603	2.385
604	2.397
605	2.409
606	2.421

## Hazer

Antari HZ-500	
1.511	



# ALADDIN THEATER STAGE SPECIFICATIONS & LAYOUT



# ALADDIN THEATER DIRECTIONS & PARKING



SE Powell Blvd  
Classic Pianos



Tour buses make a very wide right turn here, blocking both right (westbound) lanes when vehicles are parked as shown along SE 11th Ave



Aladdin Theater  
Landmark live-music venue with funky bar



The Lamp

Stage Doors:  
3116 SE 11th Ave  
Portland, OR 97202

Artist Parking



Brooklyn Pharmacy

SE 11th Ave

SE Milwauk